

FROM *Clay* TO **BRONZE**



Many steps are involved in the process of taking a sculpture from a lump of clay to a finely finished bronze. Many of Moyer's pieces are life-size as in "Rain" (above right) and the haunting, expressive masks.

Photos courtesy of Paddi Moyer

Central Oregon sculptor Paddi Moyer incorporates her Native American heritage into many of her pieces, work that seems to speak in silent voices to the soul.

By Ali Geraths

Paddi Moyer doesn't mind getting her hands dirty. In fact, she thrives on it, from gardening with Chrysler Imperial roses to sculpting clay for exotic bronze sculptures.

Her home, which looks like something out of a magazine, reflects her hobbies of searching through second-hand stores for old furniture to be refinished into gems and architectural and interior design. But the driving force that sparks her soul are her sculptures.

Wandering the path from house to studio, one