

Featured in our next issue - October '93, V2/10

MASTERS IN

Previewed on the next 15 pages are works of the exceptional stars in art listed below, to be showcased in the next issue of *International Fine Art Collector*.



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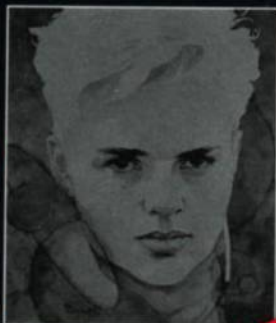
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1. Atkinson, Michael - a schooled architect who has made a major mark in art, brings to life the spirit of Western/American Indian themes and athletics in his watercolors and smooth bronze sculpture.

2. Bendell, Marilyn - an impressionistic painter whose use of passionate color and graceful form compels an investment of the heart in works ranging from fiery flamenco dancers to the soft pastel warmth of an Indian mother and child.

3. Bogucki, Edwin A. - a skilled and versatile worker in bronze, oil, pastel, dry-point etching, egg tempera, gold and silver, is known for his unique portrayal of horses, people, dogs, wildlife, Native Americans and Westerns.

4. Bronson, Jonathan - a supporter of conservation for many years, his bronzes have been in the forefront at international wildlife art exhibitions for 25 years. He was chosen, along with John James Audabon, to represent the United States as one of the world's best in the "Musée Universel de la Chasse et de la Nature" exhibition of the best wildlife art of the last 200 years.

5. Bulteau, Beatrice - an internationally recognized equine artist, uses exquisite watercolor renditions of the horse to express herself. She said her husband calls them her own "personal Rorschach tests."

6. Bynar - a brilliant self-taught watercolorist who enjoys "exposing the joys and sorrows ... the broken and forgotten people ... those who represent new hope for humanity ..." she said, "... undressing those situations we love to hide; this is my passion!"

7. Gertenbach, Lynn - an inner- and outer-world adventuress, wields a magic brush and we are with her scanning the fairy world of the lily pond or the breathtaking heights of Machu Picchu as portrayed in her impressionistic oils.

8. Hagan, Robert - an awesome Aussie master of oil on canvas, currently captures the United States in romantic country scenes or the dash and color of the America's Cup while piquing the interest of galleries and printmakers from East to West coasts.

ART TODAY

16. Phillips, Tom - a California artist well known for his paintings celebrating the American West, including Indian portraits, is most recently becoming known for his desert landscapes, the way the desert was and is today.

17. Riseau, Vic - a versatile artist/sculptor much in demand, recently completed his third commission from the Academy of Television Arts and Sciences: a portrait bronze of Eric Severeid for the Academy's Hall of Fame Sculpture Plaza. He is currently completing works for the Danada Sculpture Garden Show in Chicago.

18. Ross, Wendy - a bronze sculptor internationally known for her corporate and public portraits in bronze, has an uncanny ability to distill information from photographs and videotape and does not rely on sittings. Major commissions have included Justice William O. Douglas, Senator Henry M. Jackson and many other celebrities.

19. Seabourn, Bert - cover artist of Volume 2, No. 10, shares an update on his painting of the "contemporary Southwest," inspired by the American Indian legends his mother told him as a boy ... "omens about a bird or a medicine man sharing secrets with an owl," passing on information about healing and other mystical lore.

20. Stavrowsky, Oleg - the clever and inimitable painter's painter, shares his latest collectable works and remarks on the joys and frustrations of art.

9. Hollebeke, Karin - an oilist whose interests include a cowboy love of the range, takes the viewer to the campfire on painterly horseback or out under a buttermilk sky as the moon begins its rise over a silvery desert.

10. Holmes, Robert - an American sculptor whose works have been acquired by private and corporate collectors throughout the world, says he strongly feels his semi-abstract figurative sculpture lends itself to "Peopleplaces."

11. Lee, David - born in Canton, China, in 1944, began painting at age 4. Trained in the classical tradition of Oriental brushwork, Lee assimilated structure and pattern from Western art tradition. Serene landscapes and nature's magnificent harmony are the underlying themes of his interpretations.

12. Lundeen, Mark - a member of the National Sculpture Society and Allied Artists of America, stages each piece of art around the characters his stories portray, from baseball player *Mighty Casey* to an enchanting *Afternoon in the Park*.

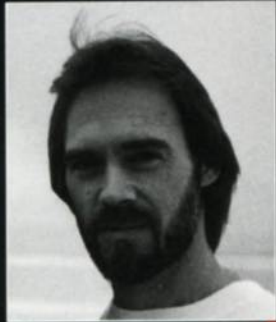
13. Miller, William - an impressionist painter who says, whether "on the beach or the side of a mountain and gigantic clouds gather to perform a once-in-a-lifetime show of majesty ... I am overwhelmed by feelings ... that can only be spiritually sensed. ... I try to convey that emotion and drama through my art."

14. Moyer, Paddi - a bronze sculptor raised in the Pacific Northwest, speaks of her work as "timeless, essential themes: Native people experiencing the blessings of life—rain, earth, sun—as well as contours of the Earth's body reflected in sensual shapes of the female form."

15. Parker, D.R. - a painter of pictures with "grit," is a self-taught artist who grew up in the remote wilderness of Texas. His works are collected by such personalities as the president of MTV in London, top movie and record producers, oil tycoons and other celebrities.



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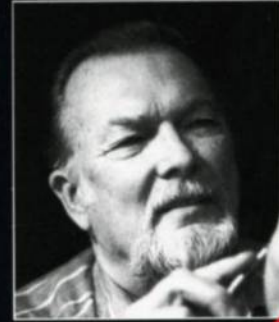
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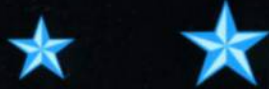
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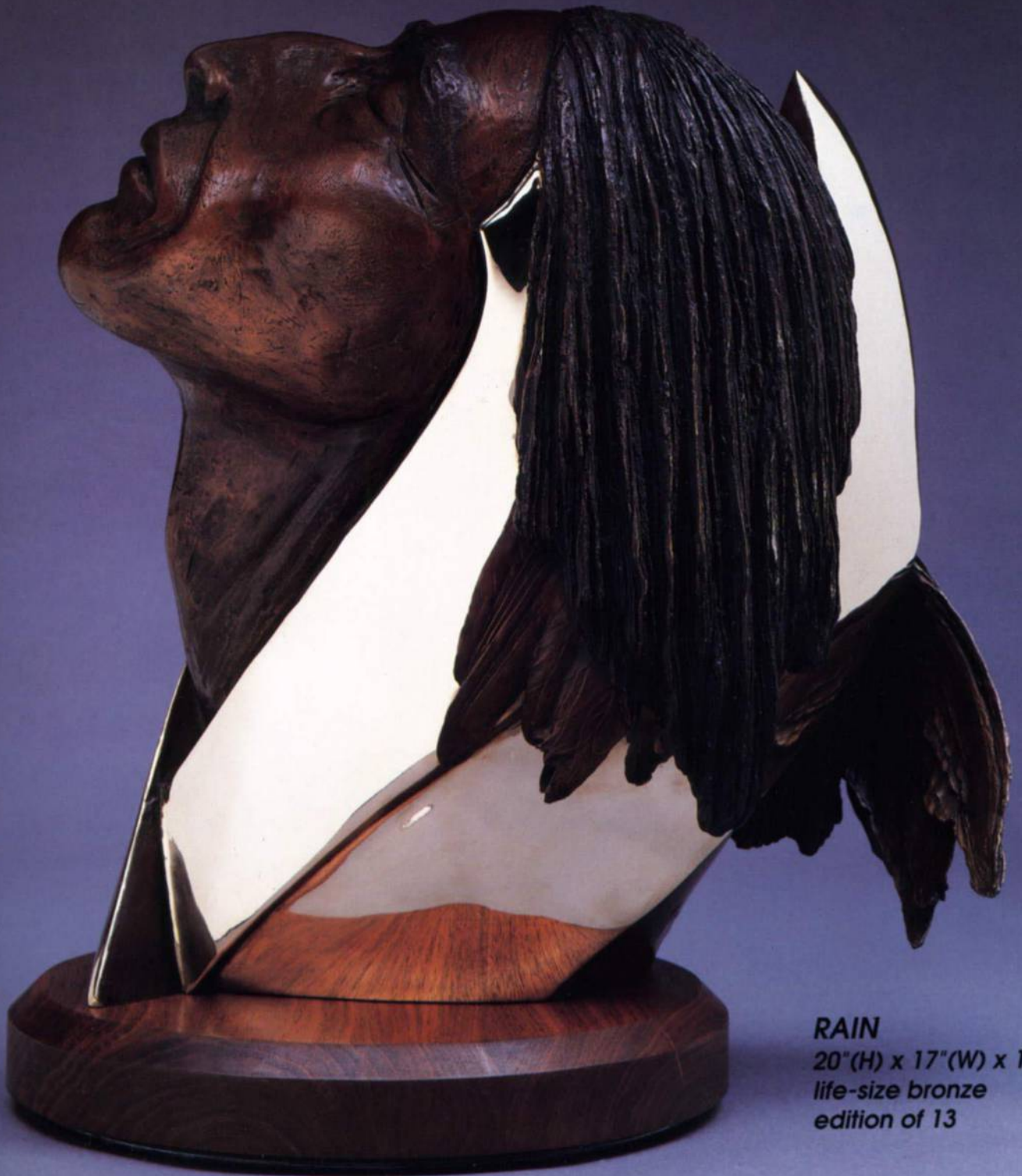


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Sculptor

Paddi Moyer



RAIN
20"(H) x 17"(W) x 11"(D)
life-size bronze
edition of 13