

## Artist Bios



### Thomas Harth Ames

Thomas Harth Ames is a completely self-taught sculptor who creates images in gemstones, glass, lead crystal and other transparent stones.

His works are primarily reverse internal sculptures created by hollowing out an image to be viewed from the opposite side. They are true three-dimensional works of art with extreme detail and contoured depth.

He has created hundreds of commissioned pieces for individuals and companies, including 30-year service awards for Channel 9 KUSA of Denver. Some of the celebrated owners of his works are Kevin Costner, Colorado Governor Roy Romer, Senator Daniel Inouye of Hawaii, and the Reverend Jesse Jackson.

Ames has been juried into numerous prominent local, national and international fine art shows, and several newspaper and magazine publications have devoted articles on his creative and technical skills.

### Kathy Anderson

Kathy Anderson is fascinated by people and it shows in her gentle, figurative bronzes. She strives to capture those narrative moments in the lives of children, families and women that are simple but cherished - a child learning to bat a ball, a father's first dance with his daughter.

Kathy's special gift is an ability to look into and capture the spirit of her subjects and transform them into bronze. She loves the creative process and feels she has accomplished something special when she passes on her joy to her viewers.

A Colorado artist, Kathy earned her BFA from the University of Denver and a Master's Degree in Art Education from the University of Oregon. A dedicated art advocate, she truly believes that the arts in any form make an incredible difference in a person's life.

### Mel Anderson

Mel Anderson suffered a back injury at the age of 42. No longer able to do his landscaping business, he had to be rehabilitated and trained in a new field.

Mostly self-taught, Anderson is now a full time sculptor residing in Cedaredge, Colorado. His works have been exhibited and sold at several Colorado galleries and the Ouray Art Festival, and he recently joined the Crossroads Gallery in Jackson Hole, Wyoming.

Anderson's sculptures are carved in marble, alabaster, soapstone and antler. "Dragon's Flight" received Best of Show in the 1997 Santa Fe Art Show. "Eagles Flight" appeared in Wildlife Art magazine's Collectors Edition for 1998. His sculpture also appeared in Sporting Classics magazine and the July/August issue of Sculpture Forum.

For five years, Anderson has donated sculptures and collectors knives which he made to help raise money for St. Jude's Children's Research Hospital. "It's a wonderful feeling to know that something you created can help raise money to give sick children a better chance at life!"

### Lani Andrews

A fender bender in recycling, Lani Andrews uses her welding skills, chrome automobile bumpers and junk metal to create "one of a kind" garden sculptures.

She searches junk yards for just the right shapes, and then cuts and welds the pre-formed metal and car parts.

Lani, a commercial artist by trade, recently moved her studio to Loveland, Colorado.

### Donna K. M. Arndt

Donna K. M. Arndt lives in a semi-rural area of Golden, CO with her husband, dog, two cats and two ducks. "I like to sculpt pieces that express life," she says. "I think the desire to communicate the presence and feeling of a piece, as well as the story, comes from my work as a Speech/Language Pathologist with individuals who have communication/language disabilities."

After working with watercolor and stained glass, Donna devoted herself to glass carving through sandblasting. She was juried into such shows as the Colorado Art Open Exhibition and The Glass at the Gardens. She became very adept at carving a 3-dimensional object on a 2-dimensional glass surface and received many commissions for her work. After years of sandblasting, she decided to switch entirely to 3D.

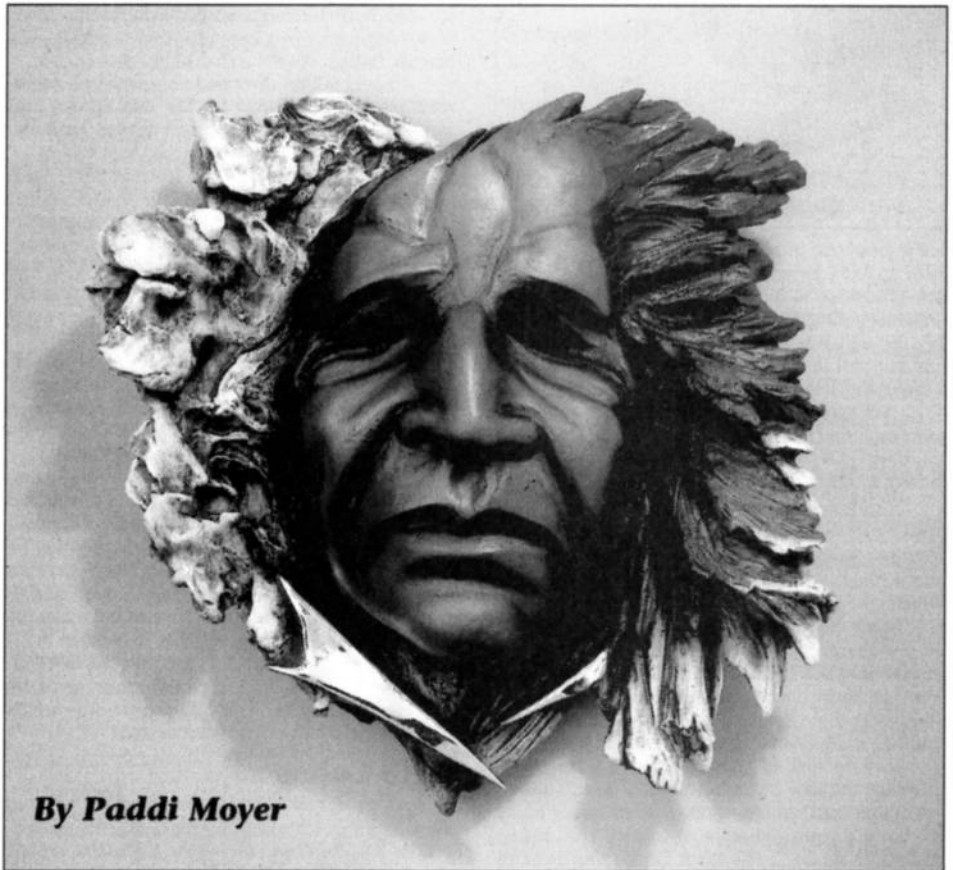
Arndt studied at Loveland Sculpture Academy and The Arts Students League in Denver, as well as with Gerald Balciar, Pati Stajcar and other known artists.

American History in the late 1950s and into the middle 1960s. Until then, these museums had displayed only older, Western art.

His book, *Cowboys and Indians*, published by University of Oklahoma Press in 1967, was the first book to devote text and photographs to an in-depth exposition of work by an artist of the West living in the second half of the 20th century. A founder of the Cowboy Artists of America, back in 1965 at the Oak Creek Tavern in Sedona, he is a painter and sculptor. His work is featured at the SAC Gallery.

Beeler's works display his intimate knowledge of horses, cattle, and their handling. He moved from northeastern Oklahoma to the red rock country of Arizona in part to maintain his cowboy skills. His horses are stabled next to his studio.

He was selected as one of six individuals from different professional fields to receive special recognition by the Arizona History Makers. Canada's 1995 Cowboy Festival honored him as the first artist selected in their Living Legends of the West for his contributions.



By Paddi Moyer

### Guadalupe Barajas

A native of Wyoming, wildlife sculptor Guadalupe Barajas received his Bachelor of Fine Arts degree from the Art Institute of Chicago. He was an art instructor in Chicago for 25 years, during which time he received the Golden Apple Award for "Excellence in Teaching".

Among his recent awards are "Best of Show" from Ducks Unlimited for both small and large animals; "Best Bronze" from the Western Spirit Art Show and the Cheyenne Visual Arts Show; and 1997 "Artist of the Year" from the National Bison Association in Denver.

### Joe Beeler

Joe Beeler, a recognized pioneer in contemporary Western art, has held one-man, full-scale exhibitions at the National Cowboy Hall of Fame, the Montana Historical Society, and at the Gilcrease Institute of

### Ryan Benally

Ryan Benally is an artist to keep your eye on. He is sculpting some magnificent work in alabaster, and exhibiting a unique talent for precise detail.

Benally has received recognition from galleries across the Southwest and recently was accepted to the new wing of the Smithsonian Institute dedicated to the American Indian.

Born in Shiprock, New Mexico, he was taught by his uncle Tim Washborn.

### David Bialobroda

David Bialobroda was born in Warsaw, Poland, and at the age of seven was deeply inspired by the statuary of a nearby tombstone maker. The stonemason noticed his interest and offered him the opportunity to strike a chisel against the stone.

From this early childhood experience, he carried the desire to sculpt for nearly four decades. His artistic